

Beat: Entertainment

OFFICE CHRISTMAS PARTY - A Christmas Comedy Starring An Ensemble Cast

To be released on December 21, in FRANCE

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USPA NEWS - 'Office Christmas Party' is a 2016 American Christmas comedy film directed by Josh Gordon & Will Speck, starring an ensemble cast. It is the story of how a company called Zenotek hatched the most significant advance in internet technology of the new millennium....

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Directed by : Josh Gordon & Will Speck

Produced by : Guymon Casady, Daniel Rappaport, Scott Stuber

Screenplay by : Justin Malen, Laura Solon, Dan Mazer

Story by : Jon Lucas, Scott Moore, Timothy Dowling

Starring : Jason Bateman, Olivia Munn, T. J. Miller, Jillian Bell, Vanessa Bayer, Courtney B. Vance, Rob Corddry, Sam Richardson, Randall Park, Kate McKinnon and Jennifer Aniston

Distributed by : Paramount Pictures

Running time : 105 mn

Release dates : December 5, 2016 (New York City), December 9, 2016 (United States), December 21, 2016 (France)

THE STORY

'Office Christmas Party' is the story of how a company called Zenotek hatched the most significant advance in internet technology of the new millennium. Josh Parker (Jason Bateman), Chief Technical Officer of Zenotek's Chicago branch, meets with his lawyer to finalize his divorce in time for the holidays. Zenotek meanwhile has failed to meet its quarterly quota, and intermediate CEO Carol Vanstone (Jennifer Aniston) threatens to lay off 40% of the staff, cut bonuses, and cancel the annual Christmas party. Her brother, and branch manager Clay Vanstone (T. J. Miller), is desperate to keep his staff.

Josh Parker's head of tech, Tracey (Olivia Munn) propose partnering with financial giant Walter Davis (Courtney B. Vance) who is pleased with the pitch, but concerned with another recent branch closure at Zenotek, feeling that the company is more about the budget than their people. Clay Vanstone invites him to their Christmas party in hopes of showing him that their company is in good standing...

OUR REVIEW

The movie is dealing with not enough plot. Nobody cares what the people at Zenotek do for a living. Even if their jobs wind up revolutionizing the way human beings use the internet, every second spent trying to justify the company's existence doesn't make this the funniest 'Office Christmas Party' it can possibly be. Once word gets out to the city at large that a party's underway, random Chicagoans start to crash the event... They seem to understand the situation better : If tomorrow's uncertain, why not burn the place to the ground ?

The kernel of inspiration behind this whole out-of-control rager might be 'nostalgia' for less politically correct times... In the film, the party doesn't really get started until Walter receives an inadvertent snow-machine blast of cocaine straight into his nasal passages...

Ruby BIRD

<http://www.portfolio.uspa24.com/>

Yasmina BEDDOU

<http://www.yasmina-beddou.uspa24.com/>

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Editorial program service of General News Agency:

UPA United Press Agency LTD
483 Green Lanes
UK, London N13NV 4BS
contact (at) unitedpressagency.com
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